

# Maria Theresia Ledóchowska

Prepared for: Alfred Winter

Prepared by: Nicholas Monu

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## EXECUTIVE SUMMARY

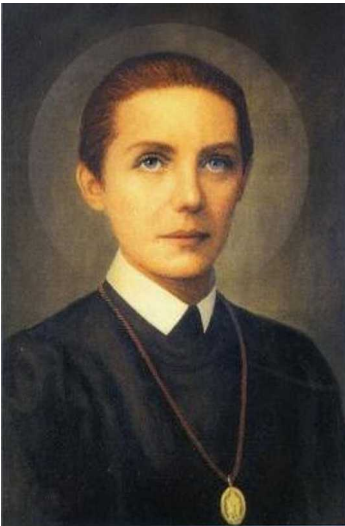
### Objective

To present the life of Maria Ledóchowska on the stage in a way that shows her contribution to ending the slave trade and to show her as a living person, brought back to life as it were, in a one man show by Salzburg-born actress Melanie Arnezeder.

Using modern technology to create images on the stage, projection mapping, as well as music with a mixed group of African and European instruments, eight musicians and four dancers of mixed heritage will create

movement and aids to telling MTL's story.

It would also be interesting to find a way to tie Maria Theresia Ledóchowska's story into the modern problem of human trafficking and poverty and insecurity in Africa, thereby finding a way to show how the journey



With her youngest brother Ignacy (3, p10)

she began is still as current for our generation as it was for hers.

### Goals

Whilst entertaining the audience, to teach them about the life of Maria Theresia Ledóchowska as well as to encourage thought and debate about the continuing issues of modern slavery, human trafficking, and poverty in Africa – these are the ideas that so inspired her. The entire project will use artists based in Salzburg.

### Solution

To put together a theatrical event encompassing music, dance, images, and a talented actress in order to be a fitting celebration for one great lady.

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## Project Outline

We need a rehearsal period of six to eight weeks and a preproduction period of six to eight weeks to create the story and prepare the technical elements. We will create an ensemble of dancers and musicians to build our background for the story of her life. The main narrator is to be Melanie Arnezeder. We also need a lighting expert of the highest quality to create the set, which would consist of screens onto which huge images that aid in the telling of the story. At times, the screens will be the main storyteller. We will also use images from Habsburg Austria, historical and modern Salzburg, Africa, the Missionary Sisters of St. Peter Claver, as well as art work and modern images of international attempts to bring an end to modern slavery. It would also be wonderful to use the text of the Charter for human rights in different languages projected whilst Maria speaks. I see Melanie Arnezeder as the single actress in a black costume and tight-combed hair in order to associate her with Ledóchowska. She will take us through the journey.

To achieve the goal we will need to engage a dramaturg/writer to aid in bringing the story together and creating a framework in which we can work. A stage and costume designer, a technical crew led by a project mapping expert but also technicians, stage managers and an assistant director, costume assistants, and a hair and make up team of two or three will be needed. Ideally, the entire project would happen in an indoor space to ensure as many performances as possible and to get the best out of the technical possibilities.



Home in Loosdorf, where the children were born (6)

